

# Year 11 GCSE Drama - Revision Guidance



<b>Circulation</b>	Year 11 students
<b>Title</b>	Year revision guidance
<b>Purpose</b>	To provide revision information for Drama

**You will sit one paper for your formal exams: Component 3 Theatre Makers in Practice (60)**

**Your revision should be split into two distinct areas:**

- the practical realisation of a set text
- the evaluation of a live theatre performance.

## **Section A: Bringing Texts to Life (45 Marks)**

This section focuses on **An Inspector Calls**. You will be given an unseen extract (70–80 lines) and must answer questions from three different perspectives:

**Performer:** Revise **vocal skills** (emphasis, inflection, pace, pause, pitch, tone) and **physical skills** (body language, facial expression, gait movement, gesture, posture, proxemics, stance).

**Director:** Practice explaining how you would work with performers and stage the extract to communicate themes, emotions or character relationships to an audience. Also consider each character's arc.

**Designer:** Learn specific terminology for the following:

- **Costume** (e.g. condition, fit, size, material, texture)
- **Lighting** (e.g. direction, gobos, gels, intensity, transition)
- **Props and stage furniture** (e.g. personal props)
- **Set** (e.g. flats, rostra, scale, levels)
- **Staging** (e.g. sight lines, staging configurations, entrance and exits)
- **Sound** (e.g. diegetic vs. non-diegetic, incidental music, underscoring)

You should also cover the following

**Context:** You must understand the context in which the play was written and first performed (1945, not the Edwardian era!), as well as how the provided extract fits into the plot as a whole.

## **Section B: Live Theatre Evaluation (15 Marks)**

This section requires you to analyse and evaluate **The Play That Goes Wrong**.

- **Key Moments:** Identify and revise 3–4 key moments from the performance that had a significant impact.
- **Analysis & Evaluation:** Be prepared to describe what the actors or designers did (e.g., a specific lighting change), how they did it (vocal/physical/technical detail), and why it was effective (audience impact).
- **Terminology:** Use drama-specific vocabulary for acting and design.

- The paper is 1 hour and 45 minutes long.

The papers uses two question types:

- short answer questions
- longer answer questions

You will need a black pen for the exam. You may also find it helpful to bring highlighters so you can highlight key dialogue or stage directions in the extract..

**Further detail and revision materials can be found here:**

<https://revisionworld.com/gcse-revision/drama-gcse-revision>

<https://www.bbc.co.uk/bitesize/guides/zwscxsg/revision/1>

<https://www.bbc.co.uk/bitesize/guides/zfdp2sg/revision/2>