



# End of Year Exams: **ENGLISH** Revision Guidance

<b>Circulation</b>	Year 9 Students
<b>Title</b>	Y9 End of Year Exam Revision - English
<b>Purpose</b>	To provide revision information for End of Year Exams

You will sit **one exam paper** that assesses both **Reading Skills** and **Writing Skills**.

- **Section A:** Reading Skills (25 marks)
- **Section B:** Writing Skills – Transactional Writing (20 marks)

## Reading Skills – Section A

For your Reading Skills assessment, you will be tested on your knowledge of:

- All My Sons (studied in Year 9)
- Lamb to the Slaughter (studied in Year 8)
- The Merchant of Venice (studied in Year 7)

## You must revise the following topics

### All My Sons

Focus on how responsibility and guilt are presented.

Key things to revise:

- Key plot moments linked to responsibility and consequences
  - Joe Keller's decision to ship faulty airplane parts
  - The discovery of Larry's death
  - The final confrontation between Chris and Joe
- Character motivations
  - Joe Keller
  - Chris Keller
  - Kate Keller
  - Ann Deever

How Arthur Miller presents:

- responsibility to family vs responsibility to society
- guilt and denial
- the consequences of selfish decisions
- the idea that actions affect others

## **Lamb to the Slaughter**

Focus on morality, deception and consequences.

Key things to revise:

- Key plot moments
  - Patrick telling Mary he is leaving
  - Mary killing Patrick
  - Mary cooking the murder weapon
  - The police eating the lamb
- Character focus
  - Mary Maloney
- How Roald Dahl presents:
  - Mary's changing identity
  - shock and tension
  - dark humour and irony
  - the difference between what characters know and what the reader knows

## **The Merchant of Venice**

Focus on identity, prejudice and justice.

Key things to revise:

- Key plot moments
  - Antonio borrowing money from Shylock
  - The bond agreement
  - The courtroom scene
  - Portia's "quality of mercy" speech

Character motivations

- Shylock
  - Antonio
  - Portia
  - Bassanio
- How Shakespeare presents:
    - identity and prejudice
    - justice vs mercy
    - revenge and fairness
    - how society treats outsiders

## **Skills you must practise**

### **1. Comprehension Skills (5 mark questions)**

You must be able to:

- Identify what a question is asking
- Find relevant evidence from the extract
- Explain what the text shows clearly
- Use short quotations to support your answer

### **2. Language and Inference Skills (5 mark questions)**

You must be able to:

- Explain what a word, image or action suggests
- Describe how a writer creates tension or meaning
- Use evidence from the text

Useful phrases include:

- “This suggests that...”
- “This implies that...”
- “The writer may be showing...”
- “This creates the impression that...”

### **3. Evaluation Skills (15 mark question)**

For the 15 mark question, you will evaluate an idea across the texts.

You must be able to:

- Explain whether you agree with a statement
- Evaluate characters’ actions and motivations
- Use examples from the texts to support your ideas
- Explain the consequences of characters’ choices

Useful phrases:

- “This shows that...”
- “This suggests the character believes...”
- “The writer may be criticising...”
- “This highlights the idea that...”

## **Writing Skills – Section B (20 marks)**

You will write a **transactional piece**.

You may be asked to write:

- a speech
- an article
- a letter

### **What you must practise**

#### **1. Purpose and Audience**

You must adapt your writing depending on the task.

For example:

Speech

- direct address (“Ladies and gentlemen...”)
- persuasive language

Article

- engaging introduction
- clear paragraphs
- opinions and explanations

Letter

- formal tone
- clear argument
- polite but persuasive language

#### **2. Structure**

You should include:

- a clear **introduction**
- organised **paragraphs**
- a strong **conclusion**

#### **3. Persuasive Techniques**

You should try to use:

- rhetorical questions
- emotive language
- repetition
- direct address
- facts or examples