



PPE 1 YEAR 13: English Literature Revision Guidance

Circulation	Year 12 Students
Title	Y12 End of Year Exam Revision
Purpose	To provide revision information for EOY Exams

You will sit **two papers** for PPE 1

- **Paper 1:** Love Through the Ages [2 hours]
- **Paper 2:** Texts in shared contexts: Modern time: Literature from 1945 to the present day [1 hour, 40 minutes]

Paper 1: Love Through the Ages:

Section B – Unseen Poetry (1 hour)

You will be given two poems about love and will need to evaluate and compare them. [25 marks]

Section C – Love (Prose and Poetry) (1 hour)

- You will be given two possible questions about the literature of love – you will need to respond to one of your choice.
- In your answer you must discuss the novel “The Great Gatsby” and two of the poems from the “Love Anthology pre-1900” – this is what they mean by ‘two texts’. [25 marks]

You will be provided with a clean copy of “The Great Gatsby” and “Love Anthology pre-1900”.

Paper 2: Texts in shared contexts: *Modern time: Literature from 1945 to the present day*

Question 1 – Unseen Prose (50 mins)

- You will be given an extract from an unseen prose text and be asked to evaluate it. [25 marks]

Question 2 or 3– Modern Times: Drama and Poetry (50 mins)

You will have a choice of two questions for Question 2: A standalone Streetcar question or a comparison question.

For the comparison question, the same question or task that was set for Question 1 will be used in, where you will need to compare two modern texts you have studied.

In this case, you will use “A Streetcar Named Desire” and “Skirrid Hill”. [25 marks]

You will be provided with a clean copy of “A Streetcar Named Desire” and “Skirrid Hill”.

Some general exam guidance:

- You will be provided a copy of all set texts in the exam (with the exception of *Othello*), but you should still know the texts well and should be able to quote accurately from memory.
- You will be examined only on taught content.
- **ALL FIVE** assessment objectives are considered in ALL questions (although there is a heavier weighting in general for AO1 and AO2)

Paper 1 – Love Through the Ages (2 hours)

Revision topics:

- Understanding of key contexts
- Critical contexts to support interpretations: Marxist, feminist, Freudian
- Characters and relationships in *The Great Gatsby*
- Themes of corruption of love; Fidelity and marriage; Love and materialism; idealised love

You will be provided with a copy of “The Great Gatsby” and “Love Anthology pre-1900”

- Revise poetic techniques and features.
- You can use the second half of your anthology (the post 1900 poems) to practise for unseen poetry.
- Research the ‘theme of love’ in literature and poetry.
- Have you thought of a range of approaches and perspectives writers has taken in presenting and exploring the theme of love?
- In the exam - you can select which poems you want to write a response on, from the anthology yourself. Try and keep the main focus on two of them although relating the poem to others in the anthology if you feel it has contextual or thematic relevance to the question and your discussion is also advised.
- Is your knowledge of the historical and cultural background to the poems secure? Research the following poetic movements:
 - 1) Middle English 11th-15th Century
 - 2) The Renaissance
 - 3) The Romantics
 - 4) The Victorian
 - 5) Modernism

For each movement create a mind map/ Cornell notes on the following:

- Key contextual information – e.g. Industrial revolution
- Key conventions of poetry
- Key poets writing in that era
- Attitudes to love

You can use Massolit to help you - <https://massolit.io/courses/love-through-the-ages>

Additionally, [AQA A-level English Literature Revision - PMT](#)

Paper 2 – Texts in Modern Time (1 hour, 40 minutes)

Revision topics:

- Themes: Relationships and masculinity; Wales and landscapes; Representation of time and place in *Skirrid Hill*
- Understanding of identity and the factors that shape and limit identity
- Themes: Illusion vs reality; desire and sexuality; social class and change; madness and fragility
- Presentation of Blanche, Stella and Stanley

You will be provided with a copy of “A Streetcar Named Desire” and “Skirrid Hill”.

- Revise features of prose writing (conventions of different genres, e.g. dystopian, horror, etc)

- Research themes in modern times: *the struggle for identity; existentialism and minds under stress; war and conflict; psychological confusion; upheavals in class, gender and sexuality; rapid change and insecurity.*
- Be ready to discuss techniques associated with 'modern' writing, such as satire and dystopia; irony, cynicism and nihilism; apathy; violence.
- Is your knowledge of the historical and cultural background from 1945 onwards secure? Use your timelines from last year, and create flash cards on some of the most important such as:
 - 1) Feminism & 2nd Wave Feminism & the advent of the Pill
 - 2) The rise of Globalisation & Capitalism
 - 3) Politics of Regan & Thatcher
 - 4) Terrorism
 - 5) Post colonialism
 - 6) The Great Depression
 - 7) War
 - 8)
- Engage with the Massolit lectures on 'A Streetcar Named Desire': [MASSOLIT - John McRae Lectures](#)
[MASSOLIT – Dr Alfie Bown Lectures](#)
- Watch the National Theatre's adaptation of the play: [Log in | National Theatre Tickets](#)