

Year 11 GCSE Music - Revision Guidance



Circulation Year 11 GCSE Music students
Title Revision guidance
Purpose To provide revision information for GCSE Music

You will sit one paper for your formal exam:
 Component 3 – Appraising
 This paper is a written listening exam that will take approximately 1 hour and 20 minutes.

Exam Areas	Topic	Revised ✓
The Musical Elements	Melody	
	Harmony	
	Tonality	
	Form and Structure	
	Dynamics	
	Sonority/Timbre/Instruments and Voices	
	Texture	
	Tempo	
	Rhythm	
	Time Signature/Metre	
Area of Study 1: Forms and Devices	Baroque Music	
	Classical Music	
	Romantic Music	
	Forms: Binary, Ternary, Minuet and Trio, Rondo, Variation, Strophic	
	Devices: Repetition, Contrast, Anacrusis, Imitation, Sequence, Ostinato, Syncopation, Dotted Rhythms, Pedal/Drone, Canon, Conjunct/Disjunct, Broken Chords/Arpeggios, Alberti Bass, Phrasing, Motifs, Chord Progressions, Modulation	
	Set Work: Bach Badinerie	
Area of Study 2: Music for Ensemble	Textural Devices: Unison, Chordal, Layered, Melody + Accompaniment, Canon, Countermelody	
	Chamber groups (Baroque/Classical/Romantic) e.g. String Quartet	
	Musical Theatre	
	Jazz and Blues	
Area of Study 3: Film Music	Linking all musical elements to the type of film (DRPSMITH)	
	Leitmotifs	
Area of Study 4: Popular Music	Pop and subgenres: britpop, pop rock, Hip-Hop	
	Rock and subgenres: psychedelic, country, blues, punk, glam, soft, heavy, metal, grunge	
	Electric Instruments and Effects: Guitars, Synthesizers, Delay, Reverb, Distortion, Looping	
	Structures: Strophic, 32-bar song form, Verse-Chorus form, 12-bar blues	
	Fusion: Rock and Roll, Jazz fusion, World Folk music, Celtic Fusion, Bhangra, Funk	
	Set Work: Africa - Toto	
Theory and Exam Skills	Intervals	
	Key Signatures (up to 4 sharps and flats)	
	Treble Clef, Bass Clef, Alto Clef	
	Rhythm Dictation	
	Pitch Dictation	
	Note lengths and rests	

Revision Resources

- **Microsoft Teams** – every resource used in lesson throughout the academic year is available on Microsoft Teams
- **Teoria.com** – Different types of theory exercises and listening exercises, including melodic and rhythmic dictation practice
- **Any of the previous homework on Arbor**

Revision Techniques

- **Listen to and Analyse** pieces of music from any area of study (DRPSMITH)
- **Mind Map** key features of set works
- **Flash Cards** key terminology and definitions
- **Past Papers and Exam Questions** even if you've done them before, in the correct amount of time and exam conditions