



Year 11 PPE2: Revision Guidance

Circulation	Year 11 Students
Title	Y11 Formal exams Revision List
Purpose	To provide revision information for formal Exams

You will sit two paper GCSE Film Studies. You be assessed on:
Component 1: Key Developments in US Film
Component 2: Global Film, Narrative and Representation

Paper 1:

Section A: Rebel Without A Cause

- **Context**
 - Post War, the roles of parents and teenagers
 - Rebellion
- **Characters**
 - Jim, Judy, Plato, Jim's Parents
- **Teenage Genre**
 - Rebellion, fitting in, authority figures

Section B: Ferris Bueller's Day Off

- **Context**
 - Post War, the roles of parents and teenagers, freedom, technology
 - Rebellion
- **Characters**
 - Ferris, Cameron, Sloane, Ferris's parents, Mr Rooney (The Principal), Jeanie Buellar
- **Teenage Genre**
 - Rebellion, fitting in, authority figures
- **Cinematography**
 - Camera work, editing, lighting, sound etc

Comparative Analysis

- You will need to compare the two films; this could be based on:
 - Characters
 - Costumes
 - Social contexts
 - Rebellion

Section C: Developments in Film

- the first moving images and silent film
- the rise of Hollywood and the development of sound
- the introduction of colour film
- the emergence of widescreen technology and 3D film
- the development of portable cameras and Steadicam technology
- the role of computer-generated imagery in film.



Section D: Whiplash

- **Read the extract** and pick out key features
- Strengths and weaknesses which the extract raises about the film
- Gender roles
- Toxic Masculinity
- 2-3 key ideas from the specialist writing

Paper 2: Global Film

Section A: Slumdog Millionaire

- **Narrative**
 - Linear or non-linear narrative (provide an example from the film)
 - What is the plot?
- **Characters**
 - who are the main characters and how do they influence the narrative?
- **Context**
 - Social, Historical, Cultural and Political

Scenes that you could reference:

- When Salim and Jamal's mum is killed during the riots
- Flashbacks and how they are relevant to present day/questions on the show
- Train scene/montage
- Meeting with Maman
- Latika and Salim's reunion

Section B: The Farewell

- **Representation**
 - How is age represented in The Farewell?
 - How is gender represented?
 - How are adults represented?
- **Culture**
 - The difference between Chinese and American Culture
 - Billi is less fluent in Mandarin compared to her Chinese family
 - The clash of conflict between Chinese and American culture

Scenes that you could reference:

- Dinner scene whilst the family are sitting around the table
- Graveyard Scene
- Hospital scene where Billi speaks to the Doctor
- The scene with Billi and her mum - use of levels, mum is positioned higher than Billi who is sitting on the floor

Section C: James Bond Skyfall

- **Aesthetics**
 - How the film looks
 - The use of colours

- The contrast between old and new Bond
- Silva's Island

Scenes that you could reference:

- Opening scene
- MI6 building being blown up
- When Bond meets Q in the museum (young v old, the painting, the props that Q gives Bond)
- Silva's Island

Remember you will need to **describe at least one scene** and comment on:

- Mise-en-scene (location, lighting, colour, characters, props)
- Cinematography techniques
 - Camera shots
 - Lighting
 - Sound
 - Editing techniques

Each exam will be 1 hour 30 minutes long and contains 3 sections.

The paper will contain a variety of stepped questions, beginning with a one/two marks and progressing to a long answer question, you should aim to write 3 paragraphs for the last question within each sections. You must answer all questions in the paper. You will need a black pen, for the exam.

Further detail and revision materials can be found here:

Past Papers: [GCSE Film Studies](#)

YouTube:

Slumdog Millionaire: [EDUQAS Film Studies Slumdog Context 1 - YouTube](#)

The Farewell: [EDUQAS Film Studies - The Farewell - YouTube](#)

Skyfall: [GCSE Film Studies Revision: Skyfall - YouTube](#)