



Subject: Film Studies	Exam board KS4: WJEC/Eduqas
	Exam board KS5: WJEC/Eduqas

Subject Intent Statement:
 Our Film Studies curriculum is to develop students into active participants who can confidently analyse a film based on historical, cultural, social and political contexts through a variety of film genres. The study of diverse global, Independent and British film exposes learners to appreciate films from across the world, auteur-ship, new and old Hollywood. The NEA will allow students to explore and develop their creative skills via filmmaking or writing a screenplay; putting into practice shot types, editing, movement and sound.

Key Stage 4 Curriculum

Autumn Term			
Half term 1		Spring Term	Summer Term
Year 10: Introduction to film	Year 10: British Film-Skyfall	Year 10: Slumdog Millionaire and The Farewell	Year 10: Introduction to screen writing and film production
Year 11: NEA Rebel Without a cause	Year 11: NEA Ferris Bueller's Day Off	Year 11: Whiplash and the development of film	Year 11: Revision

Exams:

Key Stage 5 Curriculum

Autumn Term	Spring Term	Summer Term
Year 12: Introduction to Film, auteur-ship and historical and social contexts. Alien and Some Like It Hot	Year 12: Ideology and Narrative. Alien and Get Out	Year 12: Narrative, Representation and Context. Trainspotting and This is England
Year 13: NEA Representation, Context and Meaning. Mustang and City of God	Year 13: NEA Documentary film – Sisters-in-law Experimental Film – memento Silent Film – Buster Keaton	Year 13: Revision

Exams:
 GCSE Film Studies
 Component 1: Key Developments in US Film 1hr 30 mins
 Component 2: Global Film – Narrative, Representation and Film Style. 1hr 30min

 A-Level Film Studies
 Component 1: Varieties of Film Form. 2hrs 30 mins
 Component 2: Global Film making Perspectives 2hrs 30 mins

Ways to improve and progress in Film Studies:

GCSE: Revisit key scenes from the films they've studied (like Rebel Without a Cause or Ferris Buellar's Day Off) and talk through with a parent/carer/peer how they are made – for example pick a key sequence and explain the use of lighting, music, or camera shots to create mood or excitement.

A-Level: At this level, students are expected to write in more depth. Explain how scenes from films like Some Like it Hot or Alien explore representation, the societal roles which men and women are expected to fulfil and how this has evolved.